

Sexually perverted & provocative Content is the main cause of rape, and the situation is a horrendous-A short study

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with Yogita Bhayana & Rishesh Sikarwar

Violent crimes like rape are increasing in society day by day and have, in fact, assumed a horrendous dimension. According to the National Crime Records Bureau's records, one woman is raped every 10 minutes in India. Females age 13-18 are four times more likely than the general population to be victims of rape, attempted rape, or sexual harassment. India stands in third place in Sexual harassment cases. More, cases are only increasing from year to year

And the prime reason and motivation for rapes is proven to be the sexually explicit content consumed by the accused, who, on being provoked, indulges in such heinous crimes. In fact, there are several studies the world over that conclusively prove that in 90% of rape cases, the rapists committed the act after seeing sexually perverted and provocative content being sold as entertainment by content makers on various platforms, including films and social media

Says Yogita Bhayana, a leading anti-rape activist and founder of People Against Rapas in India (PARI) who has handled and studied over hundred rape cases: The cases, or rapes, are increasing and becoming more and more horrendous in nature. Our study reveals that perverted content is the main trigger for rapists. A study of the FIRs lodged in such cases points to the same cause

In an article published in The Guardian titled "Sexual Violence is the New Normal in India - and Pornography is to Blame," Enakshi Ganguly Thukral, a child rights activist, says, ".... Society is being sexualized. There is sexual content everywhere, in films and music. Rampant, vicious porn is easily available to children, Middle-class families may monitor what their kids watch, but uneducated and illiterate people haven't a clue about what their kids see on their phones. The vegetable vendor near my house sits glued to his mobile all day. Two young boys with one wire plugged into an ear each, sharing a video. I can assure you they are not watching the news."

A study of the FIRs of rape cases in India proves most rapists committed the crime after watching sexually explicit content, which became an inspiration for them to commit the sexual crime.

One of the worst serial killers in American history, Ted Bundy who had committed heinous rapes and murders of young women and girls in 1970s, admitted that violent pornography was a huge motivating factor for rape. In his last interview before he was put to death in 1989, he said: "I have lived in prison for a long time now, and I have met a lot of men who were motivated to commit violence just like me, and without exception, every one of them was deeply involved with pornography, and their addiction to pornography was the main cause (of rape)".

Diana E.H Russell, Ph.D., a known researcher on the subject, had conducted extensive research on the subject and found a causative relationship between sexually explicit content and Rape in her research, 'Pornography and Rape: A Causal Model and Pornography as a cause of Rape.

She states that ".... pornography consumers are more likely to believe that unusual sexual practices are more common than they really are..... some viewers act on the assumption that the depictions are accurate, and presume that there is something wrong with females who do not behave like those portrayed in pornography. This can result in verbal abuse or physical abuse, including rape, by males...."

Her conclusion is: "In ending I want to note once more that I believe that the rich and varied data now available to us from all kinds of sources considered together points out that a high percentage of nonincarcerated rapists and child molesters say that they have been incited by pornography to commit crimes."

The causal relationship between sexually perverted content and crimes against women is ocular, and to stop sexual crimes against women, there is a dire need to curtail the free flow of sexually perverted content on phones, social media, and other platforms.